

- 1. Spann's Boogie**
 (Otis Spann)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 2. Happy Cat Rag**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 3. Monday Struggle**
 (Albert Ammons)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
- 4. Little Bird**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Spencer Evans - Clarinet
 Jess Lindeman - Cello
 Bob Arlidge - Bass
- 5. Vitality Rag**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 6. Kidd's Boogie**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Tim Roberts - Sax
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 7. Possum and Taters**
 (Charles Hunter)
 Ross MacLachlan - Piano
- 8. Ragtime Nightmare**
 (Tom Turpin)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 9. Farewell to Riverside**
 (Joe Sullivan)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 10. Let' em Jump**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
- 11. December**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Jess Lindeman - Cello
 Bob Arlidge - Bass
- 12. Ragtime Jalousy**
 (Ross MacLachlan)
 Ross MacLachlan - Piano
 Gary Barratt - Drums
 Bob Arlidge - Bass
- 13. Ragtime Nightingale**
 (Joseph Lamb)
 Ross MacLachlan - Piano

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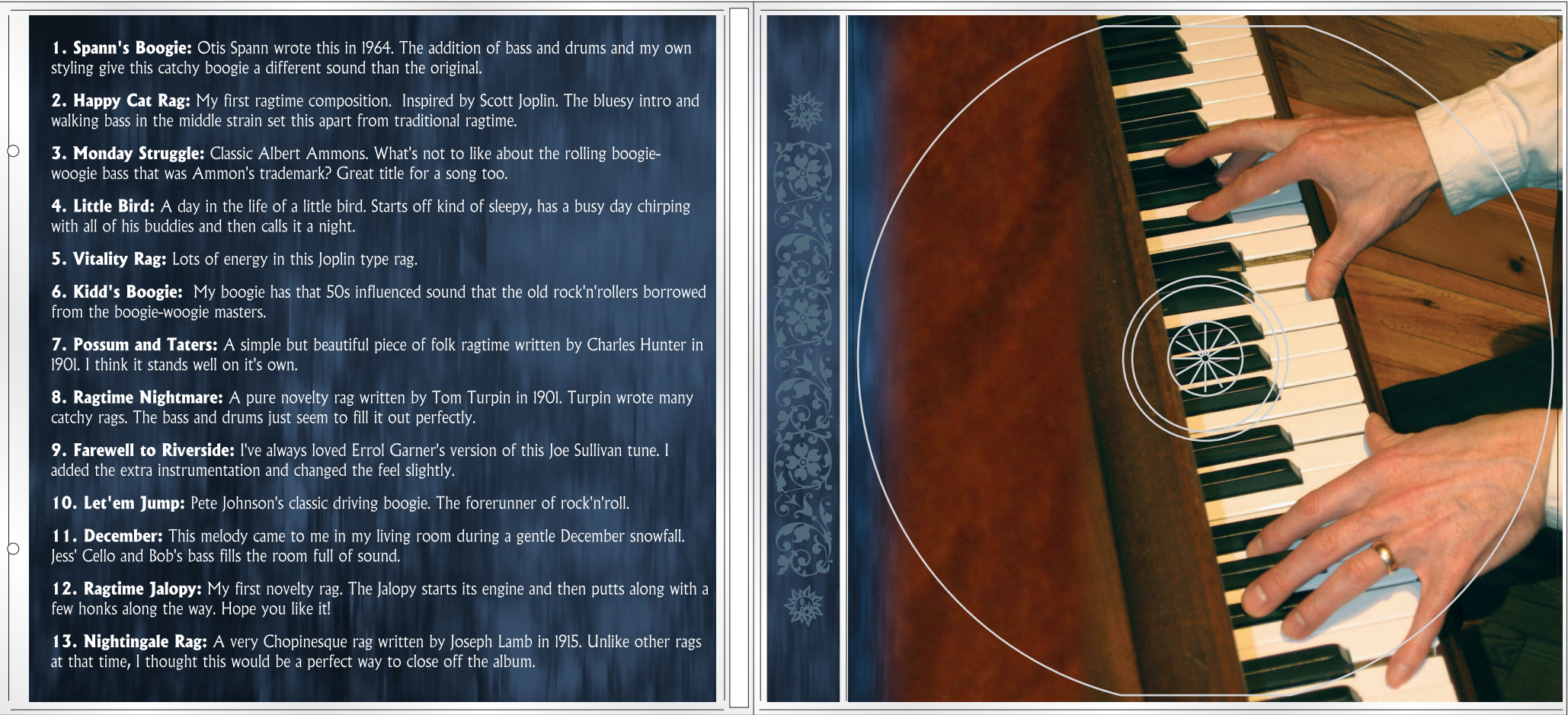
Not Just RACETIME

Ross MacLachlan

Not Just...
RAGTIME

Ross MacLachlan

audio CD with open case



CD tray:



CD insert - inside view:

Not Just... RAGTIME

Produced by David Rodenburg and Ross MacLachlan



Recording Engineer:
David Rodenburg

Mixed and Mastered by:
David Kalmusky

Graphic Design and Layout:
CPF Design

Front Cover Photography:
Taylor Studios

Piano Recorded at Currie Hall,
Royal Military College of Canada



THANKS TO:

David and Dirk Rodenburg - providing the opportunity to record this album
My wife Christine - your continued support
My parents Sandy and Ruth - years of encouragement and piano lessons
Margaret Hough - getting this project started!
David Kalmusky – your attention to detail and suggestions were invaluable
Chris Farrell – you provided great ideas on the artwork
Alex Gosselin for your unbiased advice from music to marketing
Holiday Inn Kingston for giving me 18 years of continuous employment
and the freedom to introduce this style to the clientele
Royal Military College for the use of their Yamaha C7 Grand Piano
And finally to Laura and Elspeth, for always keeping me younger than I am.

THANKS TO THE MUSICIANS:

Gary Barratt(world's greatest drummer!) who has played with me since 1982
Bob Arlidge – your smooth double bass adds a LOT to this album
Jess Lindeman - your beautiful Cello ensures this is "Not Just Ragtime"
Spencer Evans – great clarinet improvisations on Little Bird
Tim Roberts – your sax suggestions compliment the driving nature
of Kidd's Boogie

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CD insert - outside view:

cover:

- 1. Spann's Boogie:** Otis Spann wrote this in 1964. The addition of bass and drums and my own styling give this catchy boogie a different sound than the original.
- 2. Happy Cat Rag:** My first ragtime composition. Inspired by Scott Joplin. The bluesy intro and walking bass in the middle strain set this apart from traditional ragtime.
- 3. Monday Struggle:** Classic Albert Ammons. What's not to like about the rolling boogie-woogie bass that was Ammon's trademark? Great title for a song too.
- 4. Little Bird:** A day in the life of a little bird. Starts off kind of sleepy, has a busy day chirping with all of his buddies and then calls it a night.
- 5. Vitality Rag:** Lots of energy in this Joplin type rag.
- 6. Kidd's Boogie:** My boogie has that 50s influenced sound that the old rock'n'rollers borrowed from the boogie-woogie masters.
- 7. Possum and Taters:** A simple but beautiful piece of folk ragtime written by Charles Hunter in 1901. I think it stands well on it's own.
- 8. Ragtime Nightmare:** A pure novelty rag written by Tom Turpin in 1901. Turpin wrote many catchy rags. The bass and drums just seem to fill it out perfectly.
- 9. Farewell to Riverside:** I've always loved Errol Garner's version of this Joe Sullivan tune. I added the extra instrumentation and changed the feel slightly.
- 10. Let'em Jump:** Pete Johnson's classic driving boogie. The forerunner of rock'n'roll.
- 11. December:** This melody came to me in my living room during a gentle December snowfall. Jess' Cello and Bob's bass fills the room full of sound.
- 12. Ragtime Jalopy:** My first novelty rag. The Jalopy starts its engine and then putts along with a few honks along the way. Hope you like it!
- 13. Nightingale Rag:** A very Chopinesque rag written by Joseph Lamb in 1915. Unlike other rags at that time, I thought this would be a perfect way to close off the album.

